

PHOTOPLAYS AND PHOTOPLAYERS

By GARDNER MACK.

THE BEST Photoplay Department in WASHINGTON

Harold Lockwood Has Theory That Youth Is the Biggest Film Factor.

Not long ago a rather well-known and popular photoplay leading man admitted during the course of casual conversation about pictures and the stage that he could play any part that was ever written. That sounded so much like what most people expect from men connected with the theater that he was set down immediately by those who heard them as "just an actor" after all. There is a popular impression that actors all think particularly well of themselves and their ability to do anything on the stage. Of course it is absolutely impossible that any human being should be able—physically or mentally—to play all the parts that have been written for stage or photoplay production. And the actor that makes such a statement is called a simple idiot or a monumental liar.

The unfortunate thing about the stage and the photoplay is that most people who never come in contact with the actors think that this is the state of mind of most of them. As a matter of fact it isn't. The men and women who are earnestly working for the uplift of the drama either by means of the fun or the spoken lines, are rather serious workers and workmen, who believe they have one of the greatest tasks that is given human beings to perform and are honestly striving to make their workmanship worthy of the work they do. It is so seldom that these real people of the drama can be prevailed upon to talk about themselves—despite the fact that the press agents of all of them take great pleasure in sending broadcast the most ludicrous stories concerning them and their opinions, that it is more or less of a pleasure to call attention to some one who does so intelligently.

Harold Lockwood has built up quite a large circle of friends from among those people who have seen his work with motion pictures. He is the type of leading man who has a big appeal. And Harold Lockwood is one of the actors who does not think he can play any part that has been written. In fact, Lockwood has about as keen an idea of his own limitations as any one in the world. Likewise, Lockwood does not talk about what wonderful actor he was on the stage before he came to the motion pictures. He is convinced, in his own mind, that he really didn't amount to much on the stage.

Neither David Belasco nor the late Charles Frohman ever summoned me to their respective offices and made me sign my own contracts at my own terms. Mr. Lockwood announces very positively:

"And it is no wonder. I wasn't an instantaneous success on the speaking stage, and that's letting myself down about as lightly as I can."

"The pictures got me five years ago, before the days of big combinations, my first position being with the old Rex. Next I went with Nestor, then located on Staten Island, and later at Mauch Chunk, Pa., with them eventually going to California. At Christie, who brought the first company of what is now Universal to the Pacific coast, was senior and guide of this trip. I was especially fortunate, as I have played leads from the start. From Nestor I went to Trocadero, then called 'The Ranch,' and later drifted to the Selig studio at Edendale. This was after the amalgamation of the independent companies into Universal."

"Two years ago this fall I joined the Famous Players-Mary Pickford company, playing opposite Mary in 'One of the Boys' (Carmen) and 'Hearts Adrift.' And I also played the American in 'Such a Little Queen.' After that I joined with Marguerite Clark in 'The Love Route,' my last picture with the Famous Players."

"In the near future this photoplay business, which is now in a more or less chaotic state because of the intermingling with the people of the stage, is going to become stabilized. The unit will be worked out, by the law of supply and demand. The great essential, especially in remote parts, is youth and digestion can transform youth into age almost as quickly as the mellowing of wine. And old cream won't take out the I came to a realization of this three years ago, when I found myself a comfortable picture of the twinkling eye, and I have stayed there so long now that I can look a cockle in the eye without the faintest desire to destroy it."

"It's just a case of conservation and a matter of husbanding with me. It's my chief hobby—taking care of myself. I can get about of excellent doing stunts before the camera and shooting around the country boulevards in the machine."

PRINCE, INCOG., GIVES MR. ATKINS SURPRISE

Coin Given Tommy as Picture of Father First Hint of Identity.

LONDON, Oct. 29. (By mail).—How a weary, dust-covered British Tommy had the surprise of his life when given "a lift" in a military automobile on a country road in Northern France has just been told in London.

Two officers were in the car. They talked to the "Tommy," and he was soon telling his troubles. Soon he produced a picture of his best girl from one of his innermost pockets. The officers congratulated him on the good looks of his girl, and he finally ventured:

"I suppose you, too, sir, carry a photograph of some one?" The younger of the two officers replied: "Well, I've got my father's photo about me and I'll give you one if you like." He produced a golden sovereign, and slipped it into the Tommy's hand. On the reverse was the head of King George. "Tommy's" companions were the Prince of Wales and a brother officer.

Tailors Strike.

PITTSBURGH, Nov. 12.—A dispute in a small tailor shop here, which culminated in a strike of a dozen or more tailors, spread to other shops, and 500 men are demanding an increase in wages and a fifty-hour week.



JANE NOVAK.

Who plays the leading woman's role in the Universal's newest serial, "Graft," written by fifteen well-known novelists and short story writers.

Cow Breaks Record in Producing Butter Fat

MINNEAPOLIS, Nov. 12.—The world's championship for the production of butter fat by a cow in a year has been won by Duchess Skylark Crosby, a Holstein-Kennedon.

The cow produced 1,266.69 pounds of butter fat; gave 27,347 pounds of milk in the year; gave 558.1 pounds of milk and 34.9 pounds of butter in a two-day period. Next I went with Nestor, then located on Staten Island, and later at Mauch Chunk, Pa., with them eventually going to California. At Christie, who brought the first company of what is now Universal to the Pacific coast, was senior and guide of this trip. I was especially fortunate, as I have played leads from the start. From Nestor I went to Trocadero, then called 'The Ranch,' and later drifted to the Selig studio at Edendale. This was after the amalgamation of the independent companies into Universal."

Protects Quail Seeking Refuge in Poultry Yard

BRIDGEVILLE, Del., Nov. 12.—Henry Savage, a farmer, has a covey of quail all ready for the gunning season, but because he has become so greatly attached to them since they took refuge in his poultry yard he has decided that they will be spared from the sportsman's gun. He will use them as the nucleus for a quail-raising industry. A few weeks ago he found fourteen of the birds in his poultry yard peacefully feeding with the other fowl. He has taken every precaution not to frighten them away, and as a result they seem to have adopted the henry as their home.

TODAY'S BEST FILMS

By GARDNER MACK.

Geraldine Farrar in "Carmen," adapted from the Prosper Mérimée story by Cecil B. and William C. DeMille (Lasky). Loew's Columbia. Twelfth and F streets.

Marguerite Placher in "The Miracle of Life" (Mutual Master Picture). The Garden, 423 Ninth street.

Heulah Poynter and Arthur Donaldson in "The Heart of a Man" (World Film Corporation). Grandall's, Ninth and E streets.

Frank Keenan in "The Long Chance" (Universal), the Strand, Ninth and D streets.

R. C. Shumath and Helen Eddy in "The Red Virgin" (Lubin), the Georgia, 242 Georgia avenue.

Earl Metcalfe, Ormi Hawley, and Hampton Green in "The Man of God" (Lubin), the Revere, Georgia avenue and Park road.

E. Forrest Taylor and Jack Richardson in "Two-Spot Joe" (Mustang), the Stanton, Sixth street and Massachusetts avenue north-east.

Wayne Arley in "The Conscience of a Juror" (No. 10) (Thanhouser) the Empire, 165 H street northeast.

Francine Larrimore in "The Devil's Darling" (Hialto), the American, First street and Rhode Island avenue.

Mr. and Mrs. Sidney Drew in "Play-Right Lead," adapted from the story by Richard Harding Davis (Vita-graph), the Circle, 2105 Pennsylvania avenue.

Jackie Sanders in "The Adventures of a Modern" (Pathe), the Olympic, 1411 E street.

Marguerite Placher in "The Girl From His Town" (Mutual Master Picture), Grandall's Apollo, 424 H street northeast.

"The German Side of the War" motion pictures by Edwin F. Weigle, photographer of the Chicago Tribune, the Casino, F. near Seventh street.

Note.—These selections are made from programs prepared by the managers of the theaters concerned, and no responsibility is assumed for arbitrary changes without notice to The Times. They are based on the personal opinion of the writers and not on inspection, except in special cases. G. M.

LEAVE HER HUSBAND'S BED? NO! SHE OWNS IT

Wife Promptly Replies to Husband's Advertisement Charging Desertion.

SUNBURY, Pa., Nov. 12.—That her husband's assertion that she left his bed and board is untrue is declared by Mrs. Charles F. Bowman, of Sunbury. She says they only had one bed, and it was hers.

In a newspaper Bowman published this note:

"My wife Helen, having left my bed and board without just cause, I hereby give notice that I will not be responsible for any bills contracted by her."

Mrs. Bowman has replaced her husband's "ad" with the following: "I, Helen E. Bowman, did not leave the bed of my husband, Charles F. Bowman, we only had one bed, and that belonged to me."

Mrs. Bowman says she will sue for divorce.

Tuberculosis is Healed by what may be called the "natural" treatment. This is based on plenty of fresh air, a sufficiency of well-cooked pure food and as large a measure of rest as can be had.

While it should never be neglected, this treatment does not always secure the desired results. Sometimes there is need for medication in order to bring about the requisite body resistance.

In such cases Eckman's Alternative has been used with a large measure of success. Indeed, in many instances, tuberculosis apparently has yielded to this preparation. In any case, it is worth a trial; and, since it contains no opiates, narcotics or habit-forming drugs, its use is safe. Sold by O'Connell's Drug Store, Phila.

Eckman Laboratory, Philadelphia.

Every Seamstress Needs A SEW-EEZ SEWING MACHINE MOTOR. It makes sewing a genuine pleasure. Attachable to any standard machine. Price \$15

National Electrical Supply Co. 1326-1330 N. Y. ave. Tel. M. 6265.

Elk Grove Butter

—has honest quality to recommend it. It comes fresh and nice in germ-proof cartons.

At your grocer's. Golden & Co., 822-824 L. Ave. Wholesalers Only

They Carry Strength and Life to Body, Blood and Nerves

At All Drugstores, 10c, 25c.

Directions of special value to women with every box.

"The Largest Sale of Any Medicine in the World."

At All Drugstores, 10c, 25c.

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FINDS OLD FAMILIES LEAD IN RACE SUICIDE

Princeton Eugenist Deplores the Lack of Babies, But Favors Sterilization.

PHILADELPHIA, Nov. 12.—Philadelphia's old families were censured by Prof. E. G. Conklin, of Princeton, for permitting themselves to die out. Prof. Conklin took part in a symposium on eugenics before the American Association for Study and Prevention of Infant Mortality.

"The saddest thing I know," he said, "is that the splendid families of Boston, Philadelphia and elsewhere, families from which our great men have come, are disappearing. We read far too frequently in the newspapers about the 'last of the family' dying. You've probably heard the maxim 'As rare as a dead mule or a Quaker baby.' Certainly that maxim goes in Philadelphia."

Discussion in plain terms of methods to obtain a better race were listened to attentively. Speakers impressed the delegates that one way to save the babies is to see that they are born well. It was laid down as a fact that babies kept in institutions and foundling asylums have much less chance to live than those placed in charge of foster mothers.

Prof. Conklin urged segregation of the sexes among the dependent unit as a means of their elimination. "It's a blot on any State that calls itself civilized," he said, "to allow the interbreeding of idiots. The only possible method of control, the only way of improving the race, lies in the elimination from reproduction of the faulty stocks. There are two methods, however, which are possible—segregation and sterilization. It seems probable that segregation will be the less offensive to public opinion."

TRY THIS FOR A COLD—IT'S FINE!

"Pape's Cold Compound" ends severe colds or grippe in few hours.

You can end grippe and break up a severe cold either in head, chest, body or limbs, by taking a dose of "Pape's Cold Compound" every two hours until three doses are taken.

It promptly opens clogged-up nostrils and air passages in the head, stops sneezing, relieves sore throat, relieves sick headache, dullness, feverishness, sore throat, sneezing, soreness, and stiffness.

Don't stay stuffed-up! Quit blowing and snuffling! Ease your throbbing head, nothing else in the world gives such prompt relief as "Pape's Cold Compound," which costs only 25 cents at any drug store. It acts without assistance, tastes nice, and causes no inconvenience. Be sure you get the genuine—Advt.

Well Known Remedy Relieves Chronic Case

Important to Dispose of Waste from the Stomach With Regularity

People frequently attribute to failure of the digestive organs conditions that are primarily due to inactive bowels, and apply remedies that from their very nature are more apt to aggravate than to relieve the disorder.

When the bowels act regularly the stomach is in better shape to perform its allotted tasks and can usually be depended upon. To keep the bowels in condition there is no more effective remedy than the combination of simple laxative herbs known as Dr. Caldwell's Syrup Pepsin, which is sold in drug stores for fifty cents a bottle.

Dr. Caldwell has prescribed this remedy in his practice for over a quarter of a century and it is today the standard household remedy in thousands of homes. Mr. Thos. DeLoach, with the Department of the Interior, Office of Indian Affairs, at Washington, wrote Dr. Caldwell recently that "Dr. Caldwell's Syrup Pepsin is the best laxative I have any knowledge of, and the cleaning up guaranteed by its use relieves every organ."



MR. THOS. DeLOACH.

A bottle of Dr. Caldwell's Syrup Pepsin should be on hand in every home for use when needed. A trial bottle, free of charge, can be obtained by writing to Dr. W. B. Caldwell, 454 Washington St., Monticello, Ill.

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Nujol is odorless and tasteless, absolutely neutral, and is not digested or absorbed into the system. It acts merely as a mechanical lubricant.

Nujol is not a drug. Its use will not give quick, temporary relief. But Nujol is a genuine remedy in that it relieves constipation in the most natural way by lubricating the lining of the intestines, softening the intestinal contents, and thus promoting healthy and normal bowel activity.

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